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The Gamecocks unwind — page 14

Carnival knowledge — see centerfold

NOVEMBER 8, 1974

TWENTY-FIVE CENTS

osceola

Pug Ravenel's Political Demise

—Who was responsible?

See Page Six

osceola

"The mission of a modern newspaper is to comfort the afflicted and afflict the comfortable."
from a column by Peter Finley Dunn

VOLUME 3, NUMBER 16

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Politicus

The political situation in the middle of the summer looked a great deal more hopeful for liberals than it does now. Pug Ravenel's chances of bringing reform to the governor's mansion were a main ingredient in that promising outlook, but it won't do to attribute too much importance to the much belabored subject of the governorship. South Carolina's future is controlled by much more than a single office, a single personality. There's no reason to believe that, had Ravenel been elected governor, there would have been anything close to a unanimity of purpose within the entirety of state government.

But what was encouraging was a series of broader changes in the political process -- reapportionment of the House and the establishment of single-member districts especially. Such changes appeared to make the system more responsive, more democratic, more open. But there is some doubt that these reforms will have their intended purpose -- in this election year, at least. The campaign tactics haven't changed as much as one would hope; there is still plenty of the usual campaigning that bases its effectiveness on money or on the ignorance of the voting public.

The two items -- money and the lack of really educated voters -- are not inextricably related, but it so happens that often they tend to coexist. What happens when a candidate has plenty of funds is that often he or she will hire a good public relations agency and a large staff, forgetting completely to personally address the issues that the voters are concerned about. It's a natural tendency to want to take the easy route and direct your campaign from your offices, but it's still counter to effective government. "Slogan politics" might be an apt descriptive term for this phenomenom, because in great part that is what campaigning is reduced to.

There were hints that better things were in store for the upcoming election. Ravenel was articulate enough during his aborted candidacy that he could raise concrete, specific issues, explain in relative detail his solutions, and still maintain public interest; he was informing the voters about what kind of governor he hoped to be, and it seemed the voters liked to know what he thought. At the same time, other candidates began to talk about the issues, such as consumer protection, land use planning, and orderly growth, and they too started to offer valid remedies. Those candidates who had earlier felt safe and happy with "slogan politics" were scared a bit, and they too began to go out and meet the voters. The campaign was becoming more active and less passive.

The reapportionment of the House into single-member districts theoretically should have been extremely important in changing the current style of campaigning. Since candidates now have a small, better defined electorate to seek out, they can reach a larger percentage of their prospective supporters with less money. And the voters have a single House member to elect, which means that they can become familiar with two or three candidates whereas in the multi-member-district past, they often had to consider half a dozen or more candidates.

This would seem to open the way for more direct-contact campaigning -- the candidate walking from door to door in his or her district, shaking hands and meeting people. Hypothetically, candidates with meagre funds would stand to benefit from such campaigning, since they could make up in sheer effort what they lack in money. Direct contact between voter and vote-seeker would supposedly keep the voter better informed about the candidates and issues, and the candidate more honest and responsive to the popular will. All in all, a good theory.

But, like most theories when applied, this one has a built-in time lag. Some candidates are apparently refusing to accept this "new" method of campaigning, probably out of conservatism. Informal get-togethers with the voters are being forsaken, and the prevalent method of campaigning is still cold, removed, and money-oriented. In districts with only three or four thousand voters, candidates are nonetheless relying on newspaper and radio ads and billboards for most of their "communication."

It's rather ironic that the establishment of single-member districts may reduce the scale of House campaigns and enable younger, more liberal candidates to be elected. The irony lies in the fact that the older politicos whom these young progressives may displace probably cut their teeth on the very style of old-fashioned "stump meeting" campaigning that may do them in; as the number of voters increased, they found the old ways inadequate, and so they mounted modernized media campaigns that could allow them to reach more voters. Now they find that they may have become too far removed from those voters, partly by their own doing. Some will complain that you just can't depend on anything these days. And they'll be right.

Perhaps it's too late in the campaign to expect any informative politicking. The candidates, in a last desperate fling, are looking for the clear-cut ideas that the indecisive voters can grasp. It's much like a lifeguard throwing objects to a drowning person -- the victim could care less what is thrown, as long as it is *something.*

1208 Knox Abbott Drive, Phone 796-1645

Cheap Shots

Too close for comfort

There has never been much doubt about the coziness of Governor John West and the Democratic candidate for governor this time around, Bryan Dorn. West was an early supporter of Dorn's, supported him against Earle Morris and Pug Ravenel in last summer's Democratic Primary, and then became a prime mover in the "Draft Dorn" movement - such as it was -- when the Pugger got blind-sided by the S.C. Supreme Court in September (see related story on page five).

And according to a source in a position to know (who dropped by *Osceola* this week) it's become more than a matter of a simple public endorsement. The source reported that Congressman Dorn's campaign staff has been utilizing copying equipment and secretarial help in the Governor's office.

When asked about the political use of equipment and personnel, Dorn staffer (and former West aide) Dwight Drake confirmed the

Drake

report. "Sure, we've used the Xerox machine once when ours was broken and I had a secretary type up a short statement," Drake admitted.

According to the source, however, the use of the Governor's facilities was much more pervasive than Drake was aware of -- or admitted. Supposedly, secretaries in the Governor's office helped address some mailings and Xeroxed materials on more than just one occasion.

When contacted by *Osceola*, West said that he was unaware of any such activity in his office.

Two hours after Drake admitted using the Xerox machine he brought $1.60 in change to gubernatorial aide Phil Grose to pay for the Xeroxing services provided by the office of his former boss.

Dorn staffers and officials in the Governor's office say that if Jim Edwards wanted to have the same use of the Governor's facilities, he just need ask. But they also admit with a smile that they didn't think that prospect was too likely.

Welcome to politics as usual.

Wiz' kid

When Marvin Chernoff came to South Carolina from Ohio early this year, he was an unknown quantity. Now, ten months later, Chernoff has gained a reputation as a political wizard. It was he who managed Charles "Pug" Ravenel's gubernatorial campaign into two primary victories.

Chernoff would have naturally assumed a spot high in Ravenel's administration had Ravenel not met his political end this year. While he is now coordinating an effort to get Ravenel supporters to write in Congressman Dorn's name on November 5, after that he will leave those efforts behind... at least for awhile.

Speculation as to his future

(Continued on page four)

Jean Hoefer Toal Thinks Its Time Our State Heard From Our Neighborhood.

The Message Is Survival.

House District 75 is the place to start. District 75 is one of the few remaining residential areas in Columbia, but its continued existence is threatened by rising costs and decreasing governmental support. Other urban areas in the state face the same problems because state government has not been responsive. Now, with single-member districts for the House of Representatives, our neighborhood can have a voice in the State House.

Jean Hoefer Toal has long been an advocate for the residential areas of District 75. As Chairman of the Shandon Neighborhood Council she has appeared before the Columbia City Council and the Zoning Board of Adjustment to urge adoption of a comprehensive land use policy for Old Shandon, Rosewood Drive, Valley Park and Kilbourne Road neighborhood. The new zoning code for Columbia incorporates these policies.

Zoning isn't the only problem facing the district. Taxes, schools and transportation policies shape the future of the city. These policies are set in the House of Representatives. Jean Toal is running for the House because she thinks the residents of the District 75 neighborhoods need an effective representative. She thinks it's time our State heard from our neighborhood.

Jean is no stranger to state-wide legislative work. She was a member of the State Bar Association committee which worked to develop the recently enacted South Carolina Consumer Credit protection law.

As a member of the South Carolina Human Affairs Commission Jean has worked to provide equal employment opportunities without regard to age, race or sex. She has also worked to end the use of the National Teacher Exam as the sole method for setting teacher pay.

Unlike most members of the Legislature Jean knows first hand the impact of inflation on a family budget because she combines a career with being a wife and mother. Jean grew up in Columbia, and attended public schools. She holds degrees from Agnes Scott College and the University of South Carolina School of Law.

Jean Toal Faces The Issues:

Schools: "We need to develop support for maintaining and improving neighborhood schools. When the schools are allowed to die, the neighborhood usually follows."

Taxes: "Revisions are needed in our income tax, sales tax and property tax structures. Equitable distribution of the burden is essential. Currently the greatest tax burden is being borne by middle-income city residents. I'm for a shift."

Ethics: "I'm an attorney, but I am opposed to lawyer-legislators practicing before State agencies. No State employee or official should profit from dealings with the State outside the scope of his official position."

The General Assembly: "Until the Legislature streamlines procedures and practices we will continue to have long, expensive sessions which accomplish less and less each year. We need a research and drafting unit to negate the influence of lobbyists and special interest groups. A priority system for major bills would prevent the practice of saving all major bills until the end of the session."

Communication: "I plan to establish a bi-partisan District Legislative Committee to meet regularly to discuss issues and make recommendations for legislation. This will complement the day-to-day contact I'll have through my involvement in neighborhood activities."

Why: "I am a candidate because I believe there is value in an in-city residential area. The issue is to establish ground rules so business and residential areas can prosper and grow together. That can only be done with effective and energetic representation in the House. I think I can provide that representation."

Jean Hoefer Toal
House District 75

PAID FOR BY THE JEAN TOAL CAMPAIGN COMMITTEE, T. PATTON ADAMS, IV, CHAIRMAN.

Ravenel's demise...

(continued from page five)

staff watched Pug wander down Assembly Street, alone, not in any hurry to get where he was going.

After the meeting with West Ravenel headed back to his campaign headquarters. National news media representatives were swarming over the office trying to put together a short spot for their network or syndicate. But Ravenel didn't speak with them, as he went into his office and called more legislators. His staffers listened to him turn several opponents around and get commitments from them to support the special session.

Ravenel's efforts to get the special session became more frantic, perhaps because he was beginning to realize it was his last chance. He could smell it. West had told the news media that his polling of legislators revealed that 57 of 124 House members, almost half, opposed the special session. The Governor said that since two-thirds of that body was needed to pass the amendment, Ravenel's efforts could not succeed.

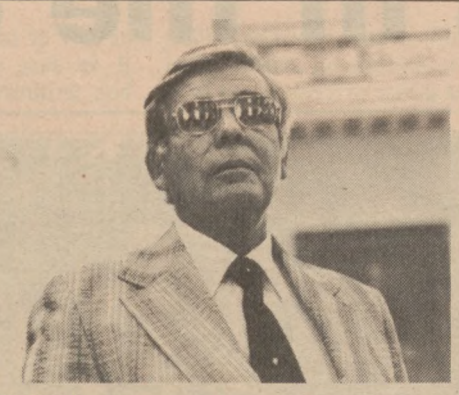
The Democratic Executive Committee, mostly traditional party stalwarts, contributed further to Ravenel's troubles by voting, 38-7, in opposition to a special session.

Ravenel, Chernoff, Ferillo, Rawl and Hal Ravenel adjourned later that evening to the China Garden Restaurant in the Boozer Shopping Center. They stayed there eating, drinking and discussing the situation until 2 a.m.

Friday morning West, Pug and Hal Ravenel and Chernoff met for breakfast at the Governor's Mansion. They talked about, among other things, what support Ravenel has garnered in the legislature for the special session.

West and Chernoff met later that morning to compare their lists of legislators. Chernoff claimed 26 to 28 Senators would support the special session, but West cited 13 or 14 "hardcore" opponents in the Senate who would filibuster (Greenwood's John Drummond, for instance) or otherwise sabotage the session. West also indicated that his poll showed 53 of the 124 House members were opposed to the special session. Chernoff's figures were contradicted by West's results. Ravenel forces thus confirmed what they had suspected all along -- that some of the legislators were telling West "no" while telling Ravenel the exact opposite.

West



Waddell

Carter

Kneece

Gressette

For instance, House Speaker Rex Carter and House Judiciary Committee Chairman Bobby Kneece had both told Ravenel and the public that they would support the amendment, but on Friday, in a private meeting, they told West otherwise. "Bite the bullet, don't call the special session," they told the Governor.

With Ravenel preparing to make one last push, Governor West was gradually indicating that he was opposed to the special session. "One of the things that would make my decision easier," West told the press, "would be a determination that the amendment would get a two-thirds approval. If we don't get that, we don't have to go any further."

On Tuesday West had given Ravenel the task of garnering "a majority" of both houses, but now, suddenly, without warning, the ante had gone up to two-thirds.

West had also indicated that he wouldn't be swayed by the 157,000 petitions gathered by the Ravenel forces in only three days. When Ravenel was confronted with the Governor's statement Pug was incredulous; he refused to believe that the Governor had made such a comment. "If he did," Ravenel said,"I think he would be saying that he doesn't care what the people think. I just don't believe that he would say that."

Ravenel flew to Charleston at 7 p.m. and was back by 10. Chernoff picked him up at the airport and took him back to the headquarters where pollster Peter Hart and other Ravenel staffers waited.

Alex Sanders related a story to Ravenel which Sanders had heard from Columbia real estate developer Mike Mungo. According to Mungo, Sanders explained, Bryan Dorn's wife, Millie, had sent people in August to urge Mungo to bring a suit challenging Ravenel's residency and offering financial assistance. Mungo said he had told Millie Dorn's people that he felt it was too late to do that sort of thing and that if he did bring suit he would pay for it himself.

(continued on page seven)

Once there were two reform candidates. Now there is one.

Jim Edwards and Pug Ravenel aren't in the same political party.

But they share many of the same concerns about government in South Carolina.

They both believe that government has gotten too "political", too far removed from the people.

Neither Ravenel nor Edwards is a politician. They are simply good people trying to make good changes.

But Ravenel is gone. And only Edwards is left.

But Edwards is in the minority party. A party that hasn't been near the governor's chair in almost 100 years.

So he's in for an uphill fight.

But it's a fight he can win, with your help.

If you vote the man, not the party, we can put South Carolina government where it belongs: Back in the hands of the people.

If you'd like to help Jim Edwards get elected, write Edwards for Governor, P.O. Box 5925, Columbia, S.C. 29250, or call (803) 779-6515.

FOR GOVERNOR
EDWARDS
VOTE THE MAN, FOR A CHANGE

Paid for by Edwards for Governor Committee, Dan Ross, Chairman.

Ravenel told Sanders to contact Mungo and arrange an immediate meeting. Sanders began to track Mungo down by phone. Ravenel them called West and informed him that new information (the Millie Dorn stories) had come to light which might have some impact on his decision. The Governor told Ravenel that he was going to bed, but if he wanted to come over later just to call.

As Ravenel finished his call, Peter Hart pulled the results of his poll from his briefcase. What the poll indicated was that 51 percent of the people were in favor of a special session and a majority also said they would vote for an amendment if the legislature passed it.

But the crushing information was that the poll indicated that any other Democratic candidate would be defeated by Edwards.

So the Ravenel people felt they had a double punch to throw at the Governor. First, the poll indicated the people of South Carolina were willing to endorse a special session and, second, that no other Democratic candidate could win.

Mungo telephoned about 11:15, so Ravenel called the Governor and asked if they could come over. At midnight Mungo met Ravenel and Sanders under the trees in front to the Governor's Mansion and then they all went inside.

After Mungo related his tale to West the Governor said he could see no relevance in the information. He said he could believe it, but he just couldn't see how it could affect his decision. Later the Governor said, "I almost threw them out for suggesting I use my office in a partisan manner."

That meeting which continued until about 2:30 a.m. would cause the Governor some embarrassment the next night at his live press conference in which he announced his decision not to call a special session. Sixteen hours later State reporter Levona Page asked, "Governor, what did Mike Mungo tell you this morning?"

(continued on page eight)

Re-elect Dan McLeod

ATTORNEY GENERAL

From the Camden Chronicle

Wednesday, October 23, 1974

Perhaps the supreme irony of this election year exists in the race for Attorney General of South Carolina.

Attorney General Daniel R. McLeod faces Republican challenger Ken Powell of Columbia, who has enlisted the assistance of defected Democrat Tom Turnipseed, a loser in the Democratic Primary.

Powell is trying to convince the public that he and Turnipseed will carry the torch of ethics and progressive reform into the office of Attorney General.

Based on the records of all the men involved, that is the most asinine assertion I have heard during my years in South Carolina politics.

Powell achieved his candidacy by hiding in the wings behind a "ghost" candidate until he could measure how close the Democratic primary race might be. When Turnipseed polled a respectable number of votes, Powell charged out from the wings to displace the "ghost" candidate, a technique that is a patent and obvious evasion of the South Carolina election laws.

Additionally, Powell headed the Republican Party, as chairman, during the period of its most reactionary role in South Carolina politics.

Then, Powell makes and announces a deal with Turnipseed to appoint him to a special position in the office of the Attorney General if he, Powell, is elected.

Such an obvious payoff in return for political support would have been denounced from the highest mountaintops if a Democrat had tried to pull it off. Powell announced it openly, as if job payoffs were a legitimate and honorable method of obtaining political support.

Questioned about the oath that he took to support the winner of the Democratic Primary, Turnipseed dismissed it with a rhetorical wave of the arm, calling it a signature on "some sheet of paper." That he could forget a solemn, sworn oath in a few short months speaks ill of Turnipseed's ethical qualifications for a special post in the Office of Attorney General.

Additionally, Dan McLeod has run the state's chief legal office for years without a breath of scandal.

He was the principal architect and champion of the state's "Freedom of Information" laws, which have played a large role in opening state and local government to public participation and press reporting.

A decision by the voters against McLeod, and for Powell, would be a disaster of the first order.

I am confident that the people of South Carolina will not be swayed by the Powell-Turnipseed demagoguery

Committee to Re-elect Daniel

R. McLeod, Attorney General,

Joseph Riley, Jr., Chairman

WORKING FOR YOU

FLOYD SPENCE has been working for you in Congress. **FLOYD SPENCE** has effectively represented the Second Congressional District by votes and legislative activities which have reflected the views of the people. **FLOYD SPENCE** is asking for your continued support.

EXPERIENCE AND EFFECTIVE PUBLIC SERVICE

- Has been successful in helping 2nd District citizens with their problems before Federal agencies in hundreds of cases.
- 96 percent voting attendance record; among the best in Congress.
- Member of the prestigious Armed Services Committee where he will be the seventh ranking minority member.
- Member of the crucial Arms Control and Disarmament Subcommittee.
- Member of the Committee on Standards of Official Conduct, which serves as the Ethics Committee of Congress.
- Served three terms in S. C. House; member of the Judiciary and Ways and Means Committees.
- Elected to two terms in S. C. Senate and served as Republican Minority Leader.

RECENT LEGISLATIVE INITIATIVES

- Constitutional amendment to require a balanced Federal budget to fight inflation.
- Voted to cut government spending $35 billion this year and more than $100 billion during his service in Congress.
- Vocational Rehabilitation Act.
- Bill to create separate U.S. Department of Education.
- Repeal of year-round daylight savings time to protect school children in early morning hours.
- Prevents reduction of Veterans benefits when Social Security payments are increased.
- Establishment of Congressional Committee on Environment.
- Establishment of a Select Congressional Committee on the Aging.
- Calls on countries receiving U.S. foreign aid to provide raw materials and other goods in return.
- Preservation of National Wilderness areas.
- Establishment of national medical, hospital, and dental care through voluntary health insurance (Medicredit).
- Make murder or assault of firemen or law enforcement officers a Federal crime.
- Guarantee freedom of emigration from Communist countries.
- Calls for collection of overdue debts from other countries.
- Allows itemized deductions for motor vehicle insurance premiums and home repairs.
- Allow tax credit for certain expenses of higher education.
- Provides incentives to encourage physicians, dentists, and optometrists to practice in medically deficient areas.
- Comprehensive privacy legislation to protect citizens from unwarranted government interference.
- Provide emergency medical services.
- Preservation of historical and archaeological data.
- Encourages the development of technology necessary to use solid wastes as a source of power.
- Provides for amending Federal Election Campaign Act of 1974 to provide more effective regulation of elections for Federal office.

The bills mentioned, which were either sponsored or co-authored by Congressman Spence, were passed, adopted in a similar form, or are in committee under study. Some include provisions which have been enacted into law as a part of other legislation.

THIS IS YOUR SEAT—VOTE FLOYD SPENCE.

Paid for by the Spence for Congress Committee, A. C. Clarkson, Jr., Treasurer

Ravenel...

(continued from page seven)

West, looking somewhat irritated, responded, "I have not talked with Mr. Mungo this morning. He called..."

Ms. Page interrupted him, "Early this morning, Governor?"

West, looking perplexed seemed to suddenly remember, "Well, it may have been late last night." And then he told reporters that they would have to talk with Mr. Mungo to get any more information. Earlier in that press conference West had said of his information concerning the suit, "I have not heard anything, just second and third hand rumors." Yet, earlier that morning, whether he wanted to admit it or not, Mike Mungo, a man with no reason to lie, had shown him evidence that Millie Dorn had approached him to bring suit and probably went elsewhere when he turned her down.

The Ravenel forces had scheduled a press conference for 10 o'clock Saturday morning in the Wade Hampton Hotel. The purpose was to release the Peter Hart poll which showed that every other potential Democratic candidate for governor would have to be trounced by Jim Edwards, yet the poll showed Ravenel could win as a write-in against both Edwards and Bryan Dorn, even with their names on the ballot. But the poll wasn't released. The Democratic Party had offered to pay half the cost of the poll so when Ravenel got ready to release it they asserted their one-half interest and Don Fowler said that pairings other than those involving Ravenel could not be released.

The Peter Hart poll which Don Fowler would not let Ravenel completely release indicated that all other potential nominees would be beaten by Republican Jim Edwards. The following are the pairings which were not released:

Pug Ravenel as a write-in with no other Democratic nominee:	
Ravenel	51 percent
Edwards	34 percent
Pug Ravenel as a write-in with Edwards and Dorn on the ballot:	
Edwards	22 percent
Dorn	22 percent
Ravenel	45 percent
Just Edwards and Dorn on the ballot with Ravenel out of the race:	
Edwards	41 percent
Dorn	40 percent
Not Sure	14 percent
Wouldn't Vote	5 percent
Edwards and Robert McNair on the ballot with Ravenel out of the race:	
Edwards	46 percent
McNair	31 percent
Not Sure	20 percent
Wouldn't Vote	3 percent
Edwards and Harvey on the ballot with Ravenel out of the race:	
Edwards	41 percent
Harvey	32 percent
Not Sure	23 percent
Wouldn't Vote	4 percent

So Ravenel released only the pairings involving himself. At eleven, after the press conference, Ravenel walked over to the State House where he received the 157,000 petitions from his youthful supporters. Ravenel at that point felt that the Governor had not yet made up his mind on the special session and that he could still convince him to call it. So the results of the Hart poll were shown to the Governor. He wasn't impressed.

At 2:30 that afternoon Pug and Hal Ravenel, Chernoff, David Rawl, Mollie, Bud Ferillo, Peter Hart, Isador Lourie, Alex Sanders, Tom Smith, Dick Riley, Joe Riley, Jr., Dewey Wise, and a few other Ravenel supporters sat down in the Pagoda Room A of the Carolina Inn to discuss who they would try to nominate at the convention to be held on Monday. Soon after the meeting began Pug was called to the Governor's Mansion to receive West's final answer on calling the special session.

The group at the Carolina Inn began to discuss possible replacement candidates for Ravenel. They wanted someone who would embody the "Ravenel Dream" and yet would also be willing to give up the nomination if Pug somehow was allowed to run. The blacks in the group suggested that Hal Ravenel be nominated basically because of the easy name association. But Hal quickly said he would not accept the nomination. After some more discussion Alex Sanders told the group that he felt, "I'm the best qualified man I know." Soon Dick Riley, Dewey Wise and Tom Smith's names were thrown in the pot.

Meanwhile a "Draft Rex Carter" movement was afoot at the offices of Cook-Reuf Advertising Agency. (Cook-Reuf managed Bryan Dorn's campaign in the primary). Bobby Kneece, acting as a coordinator for the Carter movement had met with pollster Hart earlier that day. Hart had pointed out that his poll indicated that Carter didn't have a chance to beat Edwards and that Carter would have to give up his House seat and the Speaker's position to run. While Kneece railed on about the potential of having Ravenel and Carter stump the state together, Hart became impatient with the House Judiciary Committee Chairman. "Goddamn it," Hart said, incredulous with Kneece's insistence, "Pug has broken the mold and you can't put it back together again. Yes, a Democrat could win, if he had a million dollars and his name was Billy Graham."

Kneece's enthusiasm remained high but once Carter was appraised of the poll the Speaker's interest ebbed. Of course with Carter out of the House, either as Governor or as a private citizen, a new Speaker would have to be elected and Kneece as Judiciary Committee chairman would have a strong shot at it.

Back at the Carolina Inn Pug returned from the Governor's Mansion with the news that West had decided against a special session. Dejected and somewhat depressed, Ravenel told his supporters that they would have to come up with a new candidate on their own; he wasn't going "to play kingmaker."

At five Ravenel left for his motel room to change clothes and write his speech for that evening's statewide broadcast. He made notes on the back of an old press release.

Saturday night's speech by the Governor and Pug's comments were seen by a statewide audience as the press conference was broadcast live from the Governor's office. Ravenel's staff watched the broadcast from a room on the 15th floor of the Carolina Inn. They hooted and cursed West as he rationalized his way through what

Afraid of the dark?

Do you leave a light on when you go out at night and still wonder if someone is there when you return? Richland County's crime rate has risen 40 percent from last year.

It's easy to stand back and complain about Richland County's soaring crime rate. But it's going to take more than words to make our county safe again. As a business woman who has been intensely involved in county civic affairs, Joyce knows that money alone won't solve Richland County's problems. It's going to take positive programs and experienced management to control the growing rate of crime.

Joyce Hearn strongly believes that our solicitor's office needs to be supplied with the facilities and staff necessary to combat crime in Richland County.

She also believes that today's juvenile offenders will become tomorrow's hardened criminals unless the citizens of Richland County offer these kids alternatives through adequate juvenile treatment.

Joyce has also long been a backer of court reform and has worked hard to get a new judical center here in Columbia.

Turning on the lights won't end crime; voting for Joyce Hearn will help. She is a businesswoman who wants to put business know-how back into the business of government.

JOYCE HEARN FOR COUNTY COUNCIL

Paid Political Advertisement

Paid for by Citizens for Meaningful Reform, A.B. Bender Chairman

they felt was twisted logic to a totally irrational conclusion. They wondered why he said that Ravenel had persuaded only 17 Senators to back the special session when earlier that week the Governor had conceded 24. They wondered why West said the special session would cost "a quarter of a million dollars" when figures supplied by legislative sources indicated the cost would be around $150,000 for a six day session and they wondered why the Governor tried to evade the truth about meeting with Mungo.

The public opinion polls, the petitions and even commitments in favor of a special session by a majority of both Houses were not persuasive to the Governor because, Ravenel and his followers believed, the men who really control the state, Gressette, Gasque, Dennis, Waddell, Carter, Kneece and Bob McNair, all had pressured the Governor into cutting Pug Ravenel's throat.

West had admitted that his candid opinion was that Ravenel had virtually no chance of winning any of his legal battles and with this in mind the Governor denied Ravenel his last chance to be Governor.

After the newscast, Ravenel headed for Charleston while those on the fifteenth floor began again to seek an acceptable replacement candidate.

Sunday morning, Ravenel went swimming near his Mt. Pleasant home, providing him an opportunity to re-think his position. Calls from Sanders, Dick Riley and others streamed in. Pug refused to pick a candidate, telling one and all, "I don't want to preclude any of those guys from winning. If I were to point my finger at one I'd be just as guilty as a kingmaker as the few powerful men we've been fighting."

On Sunday afternoon a meeting was held between the Governor, Bob McNair and Marvin Chernoff. What went on at that meeting is somewhat unclear, and none of the parties involved are willing to talk at any length about it. But brief comments made by the participants since then suggest that West and McNair discussed with Chernoff the possibilities of Congressman Jim Mann's nomination in place of Ravenel. They also discussed Dick Riley as an acceptable candidate. Both West and McNair apparently wanted someone Ravenel "could carry around," or otherwise embrace, but someone with a chance of whipping Jim Edwards in November. They felt that since a newspaper account of Millie Dorn's alleged involvement in the suit had appeared that morning, Bryan's chances had been seriously damaged. But Chernoff explained that, first of all, the poll Hart had done indicated only a 20 percent carry-over of Ravenel's vote, i.e., only a small percentage of Ravenel's supporters would vote for someone purely on the basis of Ravenel's seal of approval. And second, Chernoff explained to West and McNair, Ravenel had no intention of "taking anyone around," or otherwise playing kingmaker.

That night a gathering of Ravenel's supporters at the party room of the Quail Run Apartments brought to a head who would be the Ravenel standard bearer at the convention. Ravenel still insisted that he would not name a replacement and further that those who were interested would have to work it out for themselves.

By this time the field had narrowed to two: Alex Sanders and Dick Riley. The others had taken themselves out of consideration or as Wise and Tom Smith said, they might run as favorite sons on the first ballot. Finally, Sanders decided to withdraw his name from consideration and he left to give the news to a small group of supporters who had gathered at Richland County Democratic House candidate Bill Campbell's campaign headquarters. Sanders' supporters were "enraged" and pressured him into putting his name back into consideration so he telephoned Ravenel at Quail Run and informed him that he was back in the race.

On Monday morning Chernoff went to Township Auditorium where the Democratic Convention was getting ready to convene. He left immediately, though, not wishing to get involved in what appeared would be a nasty affair.

While the machinations and political dealings were complex that day, a couple of facts were quickly apparent. Cook-Reuf was back in the Dorn camp, and West, McNair and other establishment Democrats were also leaning toward Dorn. There was speculation that former governor McNair might try to make a bid for the nomination, but if he had such designs, they never had a chance to germinate.

William Jennings Bryan Dorn was nominated by the Democratic Party almost one week to the hour from the time which Pug Ravenel was disqualified by the South Carolina Supreme Court.

For Ravenel's supporters and for Ravenel himself, it had been a torturous and depressing week. Bryan Dorn, Earle Morris and the rest of the Democratic establishment had been whipped in the primaries by going directly to the people. And if he had been allowed to run he certainly would have been elected governor. The people wanted him.

But the Supreme Court decision had forced Ravenel to deal with the likes of West and McNair. He never had a chance.

His only success that week, ironically, was demonstrating graphically for the people of the state that belief which he had always articulated. "The real decision-makers in this state are a small group of men who secretly vowed to destroy the special session," he told a press conference immediately after West's historic speech on Saturday night. "And they have escaped accountability to you once again."

THE VOTE

The following are the results of Ravenel's polling of the legislature as to their feelings on a special session to pass a constitutional amendment which would have allowed Ravenel to serve as governor. It should be noted that Governor West contended that some of the legislators told Ravenel one thing and him another.

Opposed To Session

Senate:

Thomas O. Bowen, John Drummond, James Edwards,Charles G. Garrett,Ralph Gasque, L. Marion Gressette, James P. Harrelson,Michael L. Laughlin, John A. Martin,Hyman Rubin,James M. Waddell, Jr.(11)

House of Representatives:

Weston Adams, Solomon Blatt,Gary E. Byrd, Jr., Cecil L. Collins, B.J. Gordon, Jr.,Robert L. Helmly, Robert E. Kneece, John H. LaFitte, Jr., William J. McLeod, F. Hall Yarborough.(10)

In Favor of Session

Senate:

William H. Ballenger, Walter J. Bristow,Jr., Allen R. Carter, Harry A. Chapman, Jr.,Rembert C. Dennis, William W. Doar,Jr., A.J. Dooley, C. Anthony Harris, Robert C. Lake Jr., John C. Lindsay, John D. Long, Isadore Lourie, Jimmy L. Martin, Travis T. Medlock, Samuel B. Mendenhall, Paul M. Moore, James M. Morris, Richard W. Riley, Frank L. Roddey, Edward E. Saleeby, Harris P. Smith, Horace C. Smith,J. Verne Smith, Thomas E. Smith, Jr., James B. Stephen,David S. Taylor, Marshall B. Williams, Thomas Dewey Wise.(28)

House of Representatives

Rex L. Carter, Ralph K. Anderson, Jr., James M. Arthur, Gordon B. Baker, Jr., T. Basil Barrineau, Weems O. Baskin,III, Eugene S. Blease, James M. Brandt, Harold D. Breazeale,E.C. Burnett, III, Robert H. Burnside, W.N. Clinkscales, Jr., James M. Condon, Thomas Moore Craig, Jr., Clyde M. Dangerfield, Michael R. Daniel, W. Green DesChamps, Jr., Samuel B. Fewell, Jr., Ernest A. Finney, Jr., Henry F. Floyd, J.S. Garrett, Jr., Arnold S. Goodstein, Herbert C. Granger, George W. Gregory,Jr., Patrick B. Harris, W. Brantley Harvey, Jr., John L. Henson, Joe S. Holland, Beattie F. Huff, Thomas A. Hutto, Joseph Jefferson, James C. Joseph, Sr., David W. Keller, Jr., Harold B. King, Walter T. Lake, F. Julian LeaMond, Tom G. Mangum, Sam P. Manning, Robert L. McFadden,Frank H. McGill, John R. McLain, Peden B. McLeod, Dolphus C. Medley, James Messervy, John E. Miles, James E. Moore, James H. Moss,George B. Petty, Jr., C. Victor Pyle, Jr., Joseph P. Riley, Jr., L. Mendel Rivers, Jr., Irene K. Rudnick, Alex Sanders,Cecil T. Sandifer,Ramon Schwartz, Jr., Eugene C. Stoddard, Frank L. Taylor, Jr., Nick A. Theodore, James B. Van Osdell, John H. Waller, Jr., John C. Williams, Jr., Robert R. Woods.(62)

Open or Undecided

Senate:

LaNue Floyd, T. Ed Garrison,M.E. McDonald.(3)

House of Representatives

J. Clator Arrants, Alvin C. Biggs, Carroll A. Campbell, Jr., Marion P. Carnell, A. Lee Chandler, Heyward N. Dantzler, T.W. Edwards, Jr., B.L. Hendricks, Jr., Jarvis R. Klapman, Thomas A. Knight, Sherry S. Martschink, Norma C. Russell, William F. Snipes, Wheeler M. Tillman, Jesse M. Wingo.(15)

Legislators whose names do not appear above were not reached for comment by the Ravenl forces.

You've got quite an investment in the man who invests your tax dollars. Make it a sound investment.

Re-elect Grady Patterson State Treasurer.

Political Ad Paid For By The Patterson Committee, W.R. McKinney Jr., Chairman

Henry Mills

During the eight years Henry Mills has been your Comptroller General, South Carolina has been one of the few states in the nation to maintain its strong AAA credit rating. But if we're going to continue having responsible management of our tax money, we're going to have to continue having responsible people like Henry Mills watching over the purse strings.

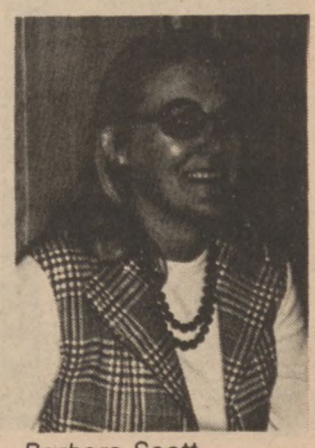
Comptroller General

Political Advertising Paid For By The Mills Committee, Ben Cogburn, Chairman

Thirty-one thousand voters participated in the selection of Bales, McGregor and Scott in the Democratic primaries.

J.E. Bales

Sam McGregor



Barbara Scott

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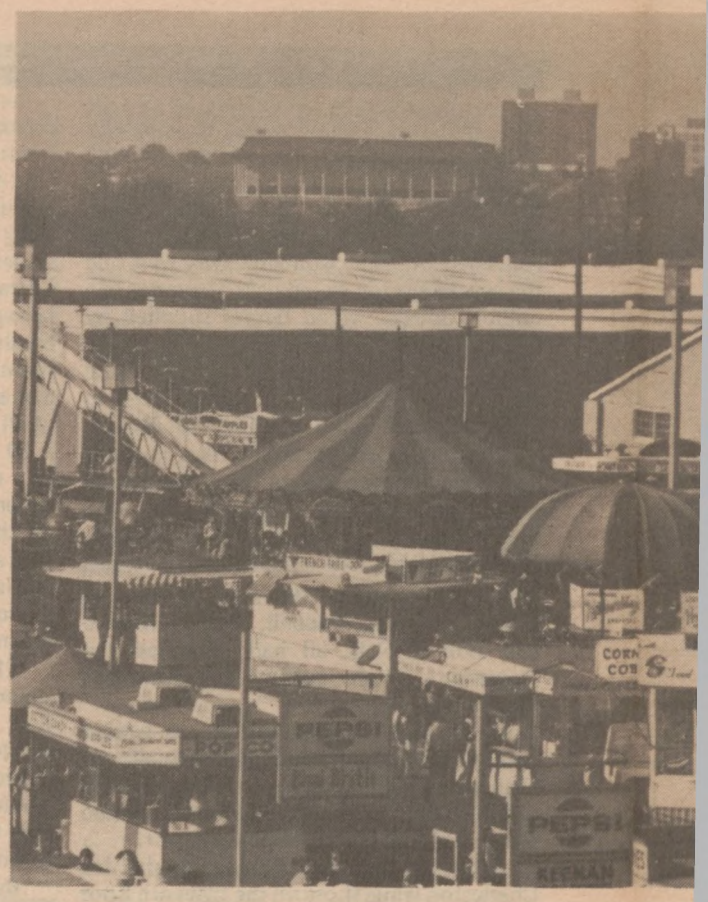
***Decisions involving public business in PUBLIC SESSIONS**

***A SAFE WHOLESOME environment**

***The RESTORATION of excellence in education through top quality instruction**

PAID FOR BY THE CANDIDATES

1.



2.

Carnival Knowled

Photographs by: David Lackey

A candid camera might drive itself crazy on the grounds of the Deggeller Amusement Company's Spectacular Magic Midway -- the nucleus of last week's South Carolina State Fair. Sights abound that might even astound the camera of Federico Fellini. Ritually accepted but rarely welcomed, the carnival is a paradox: an exotic commonplace. The Disney and Disney-like theme parks may accentuate the worst of the sterile suburbs but the carnival does no worse than illustrate the best of the crowded inner cities. The Magic Midway seems like the forgotten bastard child of a Las Vegas casino and a European open-air market. Deggeller publicity director Paul Robinson calls this carnival "a Sunday School." But for an energetic ten-year-old boy *sans* parents it is an annual opportunity to play on the wrong side of the tracks under controlled conditions.

Dan Lackey

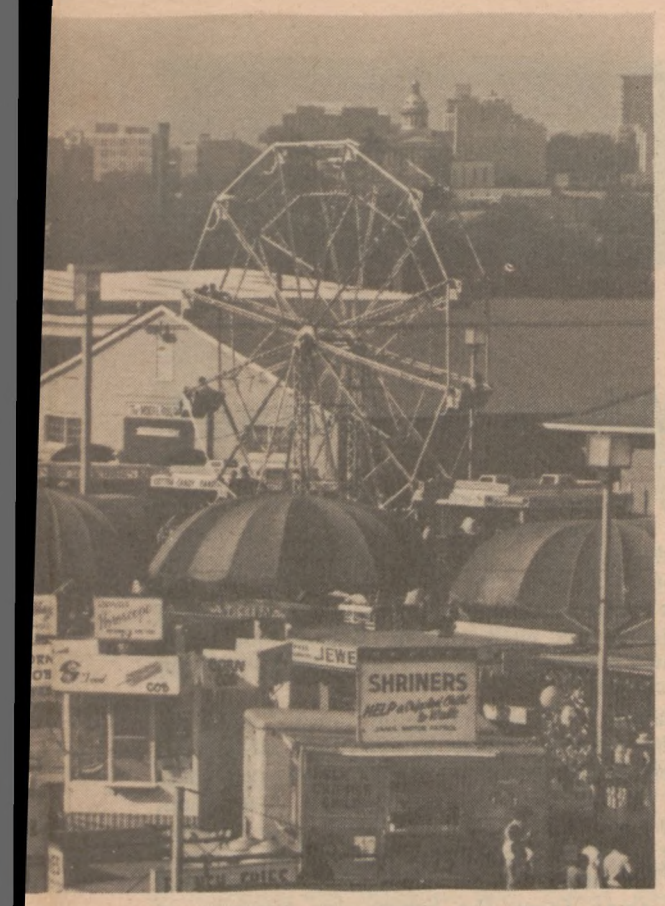
3.

Foto Footnotes:

1 *Tex, barker at the candy trailer, smokes to soothe a throat made raspy by over 100 hours of carnival calling.*

2 *Dick Able left a job as a railway accountant nine years ago to enter show business. He works with snakes, swallows fire, and slides an eight-inch ice pick in and out of his nose.*

3 *The 25-cent special young female quadraplegi looks suspiciously like a ho*



5.

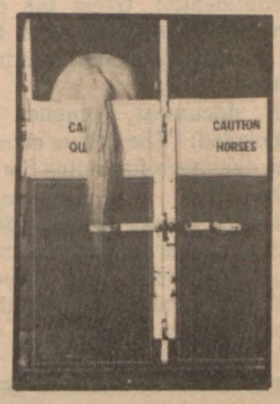
edge part 1

4.

pecial is Wonder Woman, a raplegiac with a torso which ke a hot water bottle.

4 The famous Zuchinni cannon. Hugo "Quaker Oats" Zuchinni is blasted out 150 feet into the air. The cannon, a Zuchinni invention which headlined the Ringling Bros. Barnum and Bailey circus for 15 years, is one of the most highly regarded kinetic sculptures in the United States and Europe.

5. photo by Jennie Clarkson.



NATIONAL TOPICS

TRB
FROM WASHINGTON

Who's to starve?

The Rome Food Conference starts next week and could be a turning point. World population is four billion and will double in 35 years at the present birthrate. Only that won't happen. Demographers are almost sure now that the earth won't support another four billion and that if the birthrate isn't checked the death rate will go up.

In the meantime we can assuage growing hunger by increasing food supply. But that takes world discipline, government intervention, and above all, a global food reserve. The man we are sending to head our delegation at Rome, Agriculture Secretary Earl Butz, opposes government intervention and "bureaucratic control;" he is a rigid ideologue of free markets. He and our lack of policy may well wreck the conference. Everything depends on the United States. It is different from the Bucharest Population Conference, also under UN auspices. Nobody at Bucharest could control the options of 125 nations. But food is different. The United States is to food what Arabs are to oil, only more so. About half of all exported food, by bulk, is American food.

When you think of America's riches don't think of coal, steel, factories: think of 15 feet of fat humus under the cornfields in Iowa farmland. And the right climate and water supply! For 25 years the world looked confidently to the U.S. as a food bank. We had so much food we gave it away and pretended it was humanitarian. The mystic word for foreign charity was "P.L. 480," the law that permitted cheap shipments. At home the food stamp plan was as much to empty bulging grain bins as to fill hungry kids. Now it's all changed.

It's changed because upward world population has finally intersected upward world food supply and will stay that way till we do something about it. Consider these items: the world faces, for the first time, shortages in four basics - land, water, fertilizer and energy. The best arable land is mostly under the plow and the big struggle may be for water. (Imagine a war over cloud seeding!) The oceans are overfished; believe it or not, the sea catch of table fish has steadily diminished since 1970. The affluent nations including Russia are following America's example and eating more meat (a particularly "wasteful" use of grain). Food and fertilizer prices (fertilizer comes in large part from natural gas and oil) are way up. In sum, the great American food bank is depleted; 50 million previously idle U.S. farm acres have been thrown into the struggle, but still U.S. grain reserves as a ratio of world consumption are down to a scary 26 days, compared to 95 days in 1961.

The trouble with hungry people is that they make such a fuss about it. They don't go off quietly and die. They're not gentlemen. Maybe a billion people go to bed hungry at night. And there are 80 million more people born every year.

Oh, yes, we can raise more food! We can grow bananas on Pike's Peak. Most food experts agree that increases must now come from the developing countries themselves, the hungry countries. If India's per acre yield equalled the U.S. it would more than double grain production. All that it needs is cheap fertilizer, insecticides, energy (to pump water) and capital; redistribution of land, reform of the tenant system and a revolution in social structure.

To do the least of these things takes time. And above all, for the minute, there must be a global food reserve system. The United States should take the lead, says the prestigious Committee for Economic Development in an important report this week: U.S. government farm policy "has not kept pace," "has no formal established reserve stocks policy;" "we urge a spirit of leadership." And so the eye turns naturally to Mr. Butz.

Butz is the man who gave you the secret subsidized 400 million bushel Russian grain sale in 1973. That raised wheat prices fine. Some in Washington are so convinced of Butz's hatred of government intervention that they cannot believe he will cooperate at Rome. Yes, they say, he will make liberal professions but include unacceptable American conditions. Some call the conference a fiasco in advance. Butz is smart, single-tracked, tactless, and he is after one goal, high U.S. farm prices. When housewives boycotted meat he blurted "prices are at a 20-year high and they should be; it's about time that things were getting better."

To him food reserve, domestic or international, means restraints: "that means less chance for a profit for farmers," he said July 26. When it was noted that the U.S. uses 15 percent of its fertilizer for lawns, cemeteries and golf courses, or as much as India uses on farms, and that a ton of fertilizer in the U.S. yields only five tons of food but in starved India a dozen, he said, "I think Americans want their golf courses."

As to famine - "we must not get hysterical," says Butz. He is as cheerful about hunger as other Ford advisers are about recession. Has America lost its food reserves? Butz rejoiced before the American Bankers Association, September 18: "Our grain bins are empty," he boasted, attributing it to good planning. "The road we are now planning," he added, "moves management in the food complex away from the bureaucratic hierarchy of Washington." Fine!

The countries at Rome expect a major new commitment from the U.S., says Lester Brown of the Overseas Development Council, in a handy new paperback primer, *By Bread Alone* (Praeger; $3.95). The CED report this week, prepared by a dozen prominent business leaders, says, "We recommend that the federal government assume the principal responsibility for establishing stockpiles." President Ford pledges support, Henry Kissinger opens the conference, and then Butz takes over.

Warnings go up everywhere. Without mentioning Butz, FAO Director General Dr. A.H. Boerma said last week: "Any purist concept of international free trade in food is dangerously outdated."

Hubert Humphrey, who first proposed the conference and who will attend as an observer but not a delegate, told the Senate this month, "He (Butz) concedes that he is strongly opposed to domestic and international food reserves...I am disturbed that we do not seem to have a clear-cut policy."

With six percent of world population the U.S. consumes 40 percent of the world's resources and exports half of all exported food: it has the awesome power to decide which of 40 undeveloped countries survives, which starves.

JACK ANDERSON
AND THE WASHINGTON MERRY-GO-ROUND

South African hoax

WASHINGTON -- Pentagon strategists are quietly formulating plans that could conceivably drag the United States into an African racial war. Here are the inside details.

Most of the oil consumed by the West is shipped in tankers which steam through the Indian Ocean and around South Africa's Cape of Good Hope. The Soviet Union has been building up its fleet in the Indian Ocean and defense planners now believe the Kremlin could easily disrupt the tanker traffic.

Thus, the United States, in concert with its NATO allies, is proposing to defend the "Cape Route" from the alleged Russian threat. Such plans would undoubtedly require the cooperation of white-ruled South Africa.

NATO officials admitted several months age that "contingency plans" were being drawn up. Recent reports from South Africa, furthermore, tell of naval visits by the British and French. And U.S. officials are reportedly discussing plans to use South African port facilities.

Once military cooperation is established, NATO could eventually be drawn into South Africa's escalating racial squabbles with its black neighbors.

There is a strong possibility, however, that the "Cape Route" issue is a bogus one. A recent United Nations report, classified confidential, traces the controversy back to conservative NATO officials who for years have been looking for an excuse to include South Africa in the western defense system.

The U.N. document, compiled by consultant Sean Gervasi, concluded: "The debate about the Cape Route...is actually a smokescreen for hiding the real motives of those who organized it."

A secret U.S. foreign policy document on South Africa, National Security Study Memorandum 39, bluntly acknowledges that South Africa "hopes to use the small but persistent Soviet naval presence in the Indian Ocean as a basis for some sort of collaboration with the U.S. ... with resultant increased U.S. naval presence in the area and use of South African ports."

Finally, there is the testimony of no less an authority than Central Intelligence Agency Director William Colby. In a closed-door session with a congressional committee two months age, he described the Soviet presence in the Indian Ocean as "relatively small and inactive."

There was little chance, Colby added, that the Russians would increase the size of their fleet in those waters unless the United States did it first.

No Deal

Perhaps sometimes investigative reporters should give the public a report on a scandal they have failed to find.

We have been bombarded with inquiries, for example, about Richard Nixon's presidential pardon. Many suspicious Americans refuse to believe President Ford's explanation before the House Judiciary Committee that he thought the pardon would close the book on Watergate. They suspect there must have been a deal between Nixon and Ford.

For several weeks, we have been searching for evidence of such a deal. We have questioned trusted sources who are close to both Nixon and Ford. One source was actually present at San Clemente during the discussions that led to the pardon.

But if there was an advance agreement between Nixon and Ford, we have found no evidence of it. We haven't uncovered one document, we haven't located one witness, with information about a Nixon-Ford deal.

In the absence of any evidence to the contrary, we will accept President Ford's word that he pardoned Richard Nixon because he thought it was the right thing to do. We question Ford's judgment, but we have no reason to question his integrity.

Nato Communists?

Secret intelligence reports warn that two Western nations, both members of the Atlantic Alliance, are in danger of a Communist takeover. They are Italy and Portugal.

Italy is already at the brink of economic collapse. The Communist party is emerging as the country's strongest, most disciplined political group.

Intelligence reports note that the Communists are also highly sophisticated. They have toned down the inflammatory propaganda of the past and are proposing instead a foreign policy that would be neither anti-American nor anti-Soviet.

The intelligence reports predict that the Communists will begin to share power with the ruling Christian Democrats and then will gradually increase their power.

In Portugal, the Communists have come out of hiding as the best organized, most powerful political faction in the country. Already they are moving into position of power in the new government.

The intelligence reports warn that U.S. base rights in Portugal's Azores islands already are in jeopardy.

Klassen Clamor

In the days of the Pony Express, it took four days to get a letter from coast to coast. Today, 100 years and $100 billion later, it still frequently takes four days.

The postal problem is a complicated one, but much of the responsibility for it can be laid on the man who runs the shoe, Postmaster General Elmer "Ted" Klassen.

Klassen is under investigation by the FBI for accepting a fee from a postal contractor, a story first reported in our daily column. And a congressional committee recently put Klassen's cronies under oath and discovered that the embattled postal chief had not been candid about his role in a number of post office contracting boondoggles.

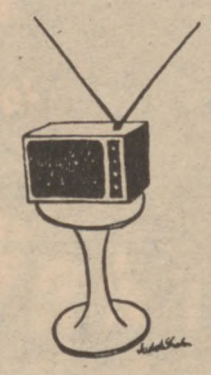
These and other charges have raised a clamor for Klassen's removal. Rep. Morris Udall, D.-Ariz., has already asked Klassen to step aside. Udall's call for Klassen's head will soon be taken up by some of the congressman's Postal Committee colleagues.

Our sources say he will be pushed out by the end of the year.

Television

Have a nice 'Weekend' with NBC

Weekend. The October 20 installment of NBC's monthly documentary package "Weekend" is the best television, in terms of relevent information and entertainment, that I have seen in some time. The hour-long segment included a look at the forgotten U.S. colony American Samoa, the drug scene in Amsterdam, a rock musical born in Iowa featuring the Devil as protagonist, and a profile of *Washington Post* reporter Sally Quinn. Of the four, the Quinn piece was the least interesting and the rock musical the least well-done. But the segments on American Samoa and Amsterdam were brilliant.



These last two pieces deserve only the half-hearted criticism that they were *too* good, drawing our attention first to a journalistic feat and secondly to the subject matter. As regards American Samoa, I regret that as of this writing I have not done my homework on it. But "Weekend's" report, if anything, will induce me to do so. Some knowledge of the subject matter is necessary to fully access the value of any documentary and I must confess that before the recent Sunday I had never heard of American Samoa. On the other hand, I seriously doubt if Lloyd Dobyns and company's beautifully compact caustic comment was a clever piece of propoganda.

The story focuses on two themes: (1) how American government beauracracy has infested the island and (2) how a former American governor (just resigned) named Hadyn functioned as a little paternal dictator. It is to the dubious credit of Watergate that Hadyn is set up as a villian by mention of the simple fact that he is a friend of John Ehrlichman. The Dobyns crew says straight-out that (a) American Samoa's law-making assembly is a legislative kindergarten, that (b) the island's chief export is (or was) soldiers, that (c) the number one sport in American Samoa is drinking, (d) Governor Hadyn was a fool with absolutely no interest whatsoever in the culture of Samoa.

That he was petulently dictatorial is illustrated by the closing anecdote: Hadyn jumped a fence to get into the Samoan television station and force technicians to shut down a program he thought the island's inhabitants shouldn't be watching. The "Weekend" team make their point with finely tempered sarcasms. The absence of instant-whip humanism - of which Harry Reasoner's recent work has become guilty -- is a relief.

For the Amsterdam drug scene, "Weekend" employed a young actress to do voice-over for the theme "How I Spent My Summer Vacation." Another piece of even-tempered sarcasm. It is quite legal, we learn , to grow marijuana in Amsterdam and usually an over-looked misdemeanor to buy and sell it. For this basic reason Amsterdam attracts summer vacationers *en masse* and has become something of a year-round Woodstock. The focal point of "Weekend's" coverage is the randomly-roaming Magic Bus, the Un-Tour Special for freaks in Amsterdam -- rather like the *Electric Kool-Aid Acid Test* bus reduced to a carnival ride. "Summer Vacation" begins with marijuana fun and culminates in heroin catastrophe in the new drug capitol of Europe. The intent is not to link marijuana use to the seduction of the hard stuff -- but to illustrate an entire millieu drastically out of hand. Amsterdam is a city of over one million and has a narcotic force of eight. "Weekend" shows Amsterdam as the end of the alley for children led by a sinister and unseen Pied Piper.

The piece on *Lucifer*, the Iowa born rock musical with the Devil as protagonist, confuses two themes: that of such a musical as this finding success on the buckle of the Bible Belt; and that of small town kids having a chance to travel the show to stardom. The piece would have been more solid had "Weekend" stayed with one, preferably the first one -- since the second theme isn't at all possible anyway. The only piece that failed to register with me however, was the piece on Sally Quinn. The theme: how has Sally Quinn regrouped herself as a special events and people reporter for the *Washington Post* after failing so absolutely as the CBS alternative to Barbara Walters? To me, it showed how a bright and attractive girl with a penchant for words can become, in Washington, a highly sublimated groupie. Look forward to Weekend on November 17.

Dan Lackey

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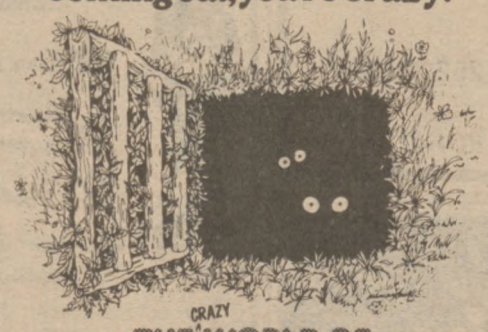

CRAZY
THE WORLD OF
JULIUS VROODER
with Timothy Bottoms
PG
Richland Mall
BELTLINE AT FOREST ROAD
starts Friday Nov. 1

Sports/Football

Gamecocks 'find themselves'

by Robert McMillan

When the University of South Carolina football squad went to Oxford, Mississippi, a couple of weeks ago there probably weren't half a dozen people in Columbia who would have given USC a chance for a 4-7 season this year, let alone a winning one.

The Gamecocks just lost to a terrible Virginia Tech team at home. USC's record stood 0-5 and none of the losses were fluke victories for the other teams. The USC defense was riddled with injuries and the offense wasn't much healthier. But somewhere down there in Delta country, the 1974 USC team found itself.

Jeff Grantz had his finest day of the year as he passed for 124 yards and rushed for 69. Kevin Long didn't hurt the 'Cocks as he rushed for over 100 yards.

So what, people around Columbia were heard to say. Ole Miss isn't any good. The Rebels were 2-3 going into the game. USC only won 10-7, so what does that prove? What people in Columbia didn't realize was that it proved something to the team. They found out they could win and win under adversity.

It was homecoming at Ole Miss. The stands were full of howling fans. Mississippi had beaten Missouri in its opening game (a team that later upset Nebraska and Arizona State, both Top Ten teams) and Southern Mississippi. So at least the Rebel team knew how to win.

But South Carolina completely outclassed the Rebels on their home field. The 10-7 score was no true indication of the game. USC missed three field goal attempts and had numerous turnovers in scoring position.

Mississippi got a gift touchdown at the start of the second half when Carolina fumbled the kickoff. But still USC won. The porous Carolina defense played tough and the Rebels could go nowhere. This was the start of the troubled Gamecock football team believing in itself again.

Big deal, say the fans here in South Carolina. They're still a bunch of bums. Dietzel is the worst coach in the country. Our record will be 2-9 and we spend more money on football than any other school in the country. Wait till North Carolina gets ahold of the Gamecocks. It will be chicken soup time.

North Carolina did come on into Williams-Brice Stadium Saturday night. They had a pretty impressive record (four wins) with only two losses. One was to nationally-ranked Maryland (24-12), and the other to Georgia Tech (29-28) on a very

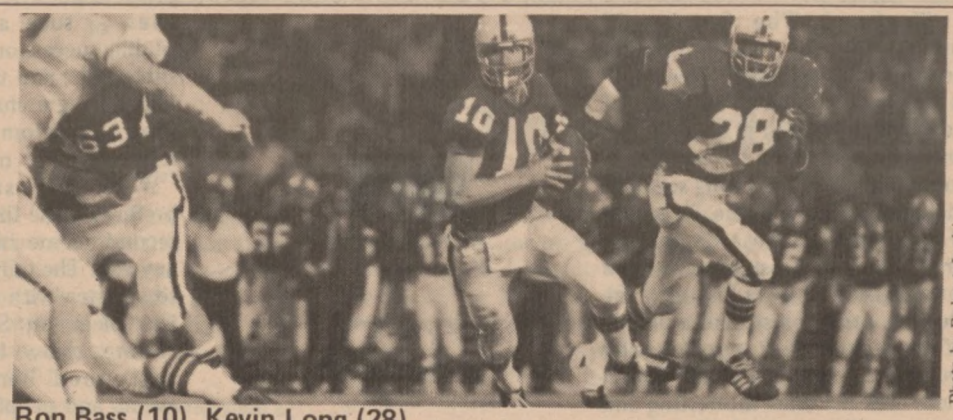

Photo by Robert Jenkins

Ron Bass (10), Kevin Long (28)

controversial late field goal. The big thing was the Tar Heels had just beaten their biggest rivals, N.C. State, who were at the time undefeated and in the Top Ten. The Tar Heels didn't just pull out a victory against the Wolfpack, they beat them bad, very bad, 33-14. So before the game Saturday night UNC's players were very confident. A couple of them told me they would stomp the Gamecocks, beat USC bad and repay them for winning the last four encounters with them.

The start of the game seemed to prove them right as they received the ball on the kickoff at the 16-yard-line and challenged USC defense line by taking the ball right at it. Tailbacks James Betterson and Mike Voight, fullbacks Dick Oliver and wing back Jimmy Jerome looked to be in for a big night as they punished USC's line with hard running. But somehow USC stopped them at their 19-yard-line and Gamecock Hugh Bell blocked UNC's field goal attempt.

The block of the field goal brought life to the USC defense, as they held UNC to one score the whole first half. For the first time USC fans saw good defense from their team. The first half was still disappointing, though, as the Gamecocks had four chances to score and never got the ball into the end zone. Back up quarterback Ron Bass filled in for injured Jeff Grantz and moved the team well but could not seem to find the end zone.

So the score was 7-3 at the half and the fans were unhappy because USC still hadn't shown the ability to get the ball in for the score. The picture was bleak for the Gamecocks had led their first six opponents this year in scoring the first half 66 points to 56 points, but had been badly outclassed in second half play, 113 points to 213 points. This year USC's defense has always tired in the second half and there have been no adequate replacements on the bench. So another long second half in the Cockpit seemed in order.

Not this time. USC's defense has improved. They still aren't as good as they want, but they held UNC to 280 yards rushing in 54 attempts. This is a far cry from the almost 500 yards all the other teams (Georgia, Georgia Tech) had been getting. As good as the defense played the offense was better. Ron Bass ran for 211 yards in 39 attempts setting a school record in carrying the ball. Some of his runs were just plain fantastic as he cut and sliced his way through the Tar Heel secondary. Kevin Long had his second consecutive great game with 96 yards rushing and Jay Lynn Hodgin had his usual good game with 63 as he scored two tough touchdowns.

The third quarter was beautiful to watch as USC scored three touchdowns and held UNC scoreless. In six previous games South Carolina had scored only one touchdown in the third quarter while giving up 52 points. So you see what a turnaround this was. The final quarter was academic with the Tar Heels scoring two touchdowns, but never really threatening the USC victory.

During the late stages, the UNC players tried to punish Bass on tackles after he would make the pitch to the wide backs. With Grantz hurt, there was no backup quarterback, so Ron knew he had to play. He just kept getting up and running all over those Tar Heels even when it looked like more than one or two fists caught him in the pile-ups.

For his play, Ron received the national back of the week award from *Sports Illustrated*. Coach Paul Dietzel had this to say: "Ron Bass played just great. We needed him and he came through. He made things

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happen. Ron caused the big plays. Grantz, Martz, Scott Candler were hurt. If Ron got hurt the only reserve we had was red-shirted Scott Curtis. After him, there was only Jay Lynn Hodgin."

*****

To try and find out what it was that has turned the Gamecocks around, I spent a little time talking to the players this week. The consensus is that they are just now getting themselves together. The defensive team had to learn to play differently after defensive coach Lamar Leachman left and Sam Mitchell came in. Defensive tackle Kerry De Pasquale put it this way: "If we had our defensive coach Sam Mitchell in spring practice we would have been better sooner. We were behind other teams because of the switch and we are just now coming around." Right end Russ Manzari added, "We finally got our confidence. Before we didn't have it. Now we know what it is like to win." The other starting defensive end Tony Pepper summed it up, saying, "Our team just got tired of catching crap everywhere we went. So we worked harder and just got after it." So the defense looks improved. None of the defensive players seemed to think there will be any more of those 500-yard games against them

On offense the big improvement has been in the offensive line. Against UNC, the line was firing off the ball, opening up sizeable holes for the backs to run through. All of the running backs I talked to pointed to the line as the difference. They said left tackle Buck Thompson, left guard Brad Cline, center Mike McCabe, right guard Jerry Witherspoon, and right tackle Bubba Shuggart had really worked hard to get it together as a unit and were opening up some fine holes to run through. McCabe told me of the line's pride in working together. "All of us here have been hearing how the offensive line is the weakest part of the team. We didn't believe it. We have a lot of pride. All of us work hard and work together. Small as we are we have to fire off the line together."

Witherspoon added a few other things. "Getting the ball in the end zone when we drive it down the field makes a lot of difference. Also the more you play the better you adjust. We have a young, small line so we have to practice hard at getting off the line as a squad. We have to practice every day at hitting the bags (blocking dummies). It is just now paying off. We are getting confidence in ourselves and now we know what we really can do. The main thing is to believe in ourselves."

A man who played like he believed in himself Saturday was quarterback Ron Bass. After he got through those holes he did some beautiful, exciting running. He had some great games as a freshman last season, but this year in limited duty behind Grantz, Ron has been disappointed. This is what he said made the difference in his play. "Well, for one thing, everyone could see the offensive line had its finest day. Holes were opening up like never before. But maybe the reason I did well was I wasn't worried about messing up and being taken out. Jeff (Grantz) was hurt and there was no one else to play but me. I also got to call my on plays. That makes me happy. You have got to be thinking you aren't just doing a robot's job. When the coaches call all the plays, then it is the coaches game, not yours. You get much more satisfaction when you feel involved."

So the general consensus around practice bout the team's last two victories was that they are just now starting to believe in themselves and play football as a unit. They have a lot of pride and though none wanted me to use their names, most all of them told me how much it has hurt them that the fans here at USC have gone cold on them. Some of the things people have done and said to the players during their five-game losing streak are really embarassing. I will not go into it here, but it should be remembered these are all young men. They are not pros. The players are working hard and doing the best they can.

I'm not saying that USC will win their remaining games, for they might not. They could lose them all. But if South Carolina's fans don't start treating the football players like people, and not animals, then the supporters don't deserve the two victories they already have, much less any more. ■

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Cinema

'Airport 75' cashes in on a success formula

AIRPORT 1975
At the Miracle Theatre and other S. C. theatres

Universal Studio has once more achieved that coveted formula for success in *Airport 1975*, sequel to the earlier movie *Airport* and based on the book by Arthur Hailey. It has all the necessary ingredients -- an unending list of stars and an unending list of crises. The film is action-packed, will keep you on the edge of your seat for 107 minutes and is great for the whole family. But like most flicks of this nature, the artistic value is questionable.

Charlton Heston plays the hero, Al Murdock. Good 'ole Charlton is as lively as ever. The fact is he never shows an emotion or even a smile throughout the entire movie. Once the plane is in trouble, Murdock, the expert on 747's is called in to save the day. And save the day he does, in a fashion that only the man who led the Israelites out of the desert could. What else can you expect for a man who has had so much practice being a hero/savior?

The crew of the 747 consists of Efrem Zimbalist, Jr., Roy Thinnes (remember "The Invaders?"), and an engineer whose name did not even make the top cast listing. Together they change the cockpit into a male chauvinist pigsty and in between their discussion of females, they manage to fly the plane. Their roles are minor ones, as once the small plane rams the 747, the engineer is killed and Thinnes is sucked out of the jumbo jet. Life is cheap in this flick -- no one ever notices Thinnes body isn't even in the cockpit.

Ed Nelson, who makes a very brief appearance as the Air Force major who volunteers to be lowered into the pilotless passenger plane, is also an example of the lack of respect for life. He almost makes it into the cockpit but falls into the wild blue yonder when his release hook gets caught on the wreckage. There are a couple of sighs and oohs and ahs but no one ever mentions the fact that the man lost his life trying to save them. Of course, Nelson should have known this was a job for Super Savior -- alias Charlton Heston.

Among the star studded cast one will find Helen Reddy playing a nun (no, I'm not kidding). Really, she could have at least combed her bangs out of her eyes. And what could be more heart-warming than a scene with Helen the nun singing to seriously ill Linda Blair (of *The Exorcist*). Gloria Swanson is herself in the film and perhaps would have been better if she had had a role to play. Susan Clark, of *Midnight Man* fame (?) has gotten herself a new hairdo and managed to get into a box office success this time, but her acting ability has not improved noticeably.

Charlton Heston, Ed Nelson and George Kennedy look out from the rescue helicopter

George Kennedy, who plays Joe Patroni, is the only veteran of the original *Airport*. However, in *Airport 1975* Kennedy has been promoted from his blue collar mechanics job to vice president of the airlines. But his performance was not equally improved. With the exception of one touching radio talk between Patroni and his wife (Susan Clark), no one would ever guess his wife and child are aboard the ill-fated flight 409.

The film is filled with trite phrases and expressionless conversations. One example is when Murdock is paged for an emergency call while dozing. He answers the phone and says, "Is this an emergency?" A stone-faced PR man on the other end replies, "It is." Admittedly everyday conversations often contain such repetitions, but the delivery of these lines in *Airport 1975* makes you want to burst out laughing.

Karen Black gives the one outstanding performance among the 22 star cast. Black plays Nancy, the senior stewardess in whose hands the task of flying the plane rests -- at least until Murdock is lowered in to take control. Her expressions of horror and fright are very realistic, and she has the ability to communicate well with the audience.

The major problem with *Airport 1975* is its likeness to a soap opera. It is often difficult to keep up with all the smaller plots concerning individual passengers. Linda Blair, who plays Janice, is being flown to Los Angeles for a kidney transplant. She can not be off the dialysis machine for long periods of time, so her life is threatened not only be the problems with the plane but by the delay in landing. Patroni's wife and son just happen to be on board. And Nancy, as luck would have it, is having an affair with Murdock. Unfortunately, it is an unhappy affair at the time of the flight because Murdock refuses to marry her.

Furthermore, there are so many crises, at least one every 15 minutes. Nancy manages to control the plane through the careful instruction of Murdock over the radio and the gum smacking control tower man. However, after losing radio contact, Nancy remembers the procedures well enough to avoid hitting the mountains. Yes, they are of course flying around outside of Salt Lake City right smack in the Rockies. The absolute finale to all the triteness comes when Murdock gets into the pilot's seat and tells Nancy to "Go do your thing, Baby," meaning her "thing" as a stewardess -- fasten seat belts, extinguish all cigarettes and put seats in upright positions. Really now, women's libbers must unite over such a line. But then again we musn't expect a former Ben Hur to give a girl credit for being a heroine.

The plane lands, as one would expect, and all the passengers slide out safely. Murdock and Nancy emerge from the plane after their long ordeal and Nancy doesn't

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KAREN BLACK

even have a run in her stocking. But we can all sigh a breath of relief because it's clear Nancy will finally get her man to marry her.

Melissa Pruitt

THE LONGEST YARD
At the Jefferson Square Theatre starring Burt Reynolds

Not being a fan of Burt Reynolds, football, nor director Robert Aldrich (in pretty much that order), I had definite qualms about forking over the money and watching two hours of all three rolled into one flick. Somehow, surprisingly, *The Longest Yard* came back after a few early fumbles and really grabbed my attention for a fast-paced second half.

The first part of the film contains some of the tackiest footage one could ever wish to see. Tracy Keenan Wynn, the actor's son, has a firm grasp of dialogue and situation during the film's high-flown climax, but getting his audience that far into the film presents him with a problem -- the exposition, poor writing, in this case, seriously hampers the visual structuring and presentation of events.

Paul Crew is an ex-football star, point-shaver, and gigolo. Once the "Golden Boy" of the sports world, Crew has sunk to the point when he is "golden boy" for any woman rich enough to afford him. When he kicks one playmate out of bed and steals her car, though, the lady shows her temper. Of course, a chase quickly develops with Burt hauling ass in her hot Maserati and the two colliding Keystone Kop-style with anyone they can.

At any rate, Crew gets two to five years for his escapade and checks into the Citrus State Prison system. Once inside the closed system, screenwriter Wynn perks up a bit. His earlier writing credits, scripts for two better-than-average "made-for-TV" flicks entitled "Tribes" and "The Glass House," studied the effect of limited environments -- a Marine training camp and a state prison -- on two men, a "peace freak" type and a young intellectual. In this case, he informs us, the "macho man" is none too crazy about prison either. This time, though, Wynn goes further with his premises, creating something larger than social protest.

The writer never misses a cliche or a chance to hit us with good ole corn; we get sadistic guards, an ill-looking assortment of convicts, buxom, teasing women, white-haired, well-meaning Warden, black-white confrontations, and gripes about the food in the mess hall.

The Warden (Eddie Albert) may be a figurehead, but he has the power to hand-pick his gang of professional thugs, accruing in the process the second best semi-pro football team in the country and a hankering to be the next "Number One." Facing his toughest rival in the opening game, the Warden decides his men need a little practice, so he calls in his new prisoner and offers him a chance to lead the Cons' first football team. "Give us a game," he tells Crew. Ultimately, Crew accepts the offer, but only after being stomped soundly by Willhelm E. Knauer (Ed Lauter), captain of the guards and the Semi-pro team, and being assured that his cooperation will ensure a favorable parole report.

Sometime along in here, director Aldrich takes hold of his script, throws a couple of long ones, and comes up with a winner. I have never seen a movie flip-flop from hum-drum to first-rate in so fast a time. The dialogue, once the situation is set, becomes quick, lively, and sparse. Slowly Crew and company break down the barriers existing between the individuals living together in this place, driving out the false issues which have divided them.

Alrich builds suspense through his juxtaposition of physical training sessions and quickly presented "capers" in which Crew and team conspire to ensure themselves a fighting chance against the men who run their lives. His strong cast of supporting actors, especially Michael Conrad as Grannie and Jim Hampton as Caretaker, begin to flesh out the stereotyped characters, giving them personal identifications. Bernadette Peters as the Warden's secretary has a humorous bit as a Southern Belle who adds moral support to the convicts' cause.

Carefully, Aldrich strips away the false issues separating the convicts until a new concept, a team spirit, grows. The men mature, exhibiting a new sense of pride coming from their one chance to get back at the bosses. The day of the game is a three-ring circus. Locals fill the crowd, the omnipotent Warden says his speech, and the game begins. The Semi-Pros run all over the Cons on the first play, but by the half the prisoners are only two points down. Then, the Warden starts to pull some strings and makes Crew a deal he can't refuse.

Instead of merely recording a football game, Aldrich digs deeper into the actions performed by the two opposing forces on the screen, rediscovering original myths of the game which have become buried in our day of commercialized sports and electronic glitter. Stripped of falsity and glamour, Aldrich's game becomes a dynamic metaphor for struggles of every type: guards vs. prisons, Semi-pros vs. Cons, it's "us" and "them" all over that field. The final 45 minutes of the film bristles with life and activity as Aldrich uses split screens, slow motions, and sound close-ups to reproduce a beautifully choreographed confrontation of ideas and worlds.

The afternoon produces more than a football game as Aldrich narrows this action from time to time to concentrate on the conflicts among the three major characters -- the Warden, Crew and Knauer. The Warden may be the creator and the titular controller of this system, but Knauer is evidently the man in charge. Crew represents a threat to this system and smoothly running machine. The three grapple with each other, tying the situation into knots before either can announce a victory.

Reynolds, Albert, and Lauter are all equally effective. Once the exposition has been accomplished, Reynolds too comes alive, creating a character capable of changing. He's just right for the role of Populist leader. Aldrich exploits Albert's physical features to turn the Warden into a metaphorical Godhead. He's a comical Chairman of the Board type who somehow cannot always cope with what he has created. Lauter is the epitome of "duh" as a stone-faced tyrant.

The Longest Yard is no major work of art, but for two hours it succeeds in exciting and teasing even the most vociferous hater of football. Aldrich, whose credits range from the gothic *Whatever Happened to Baby Jane?* to the hammy *The Dirty Dozen* and the simplistic *Summer of '42*, hasn't been in such good form in some time. *The Longest Yard* has all the earmarks of a commercialized success, but at least Aldrich has the opportunity to run free with his material, creating in this process some of the best action sequences on film since *Deliverance.*

Mike Smith

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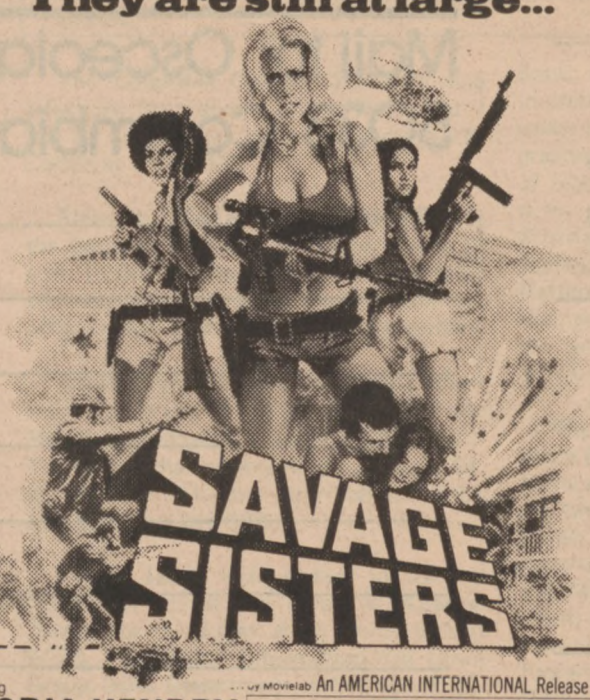

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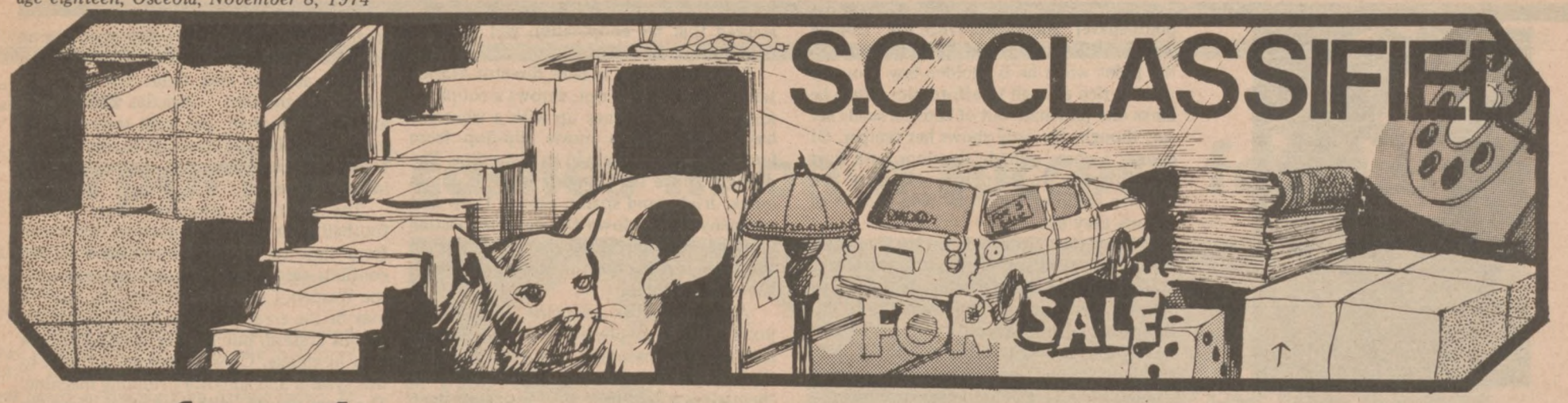

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Events/entertainment

(continued from page twenty)

Friday, November 1

"Paper Moon" starring Ryan O'Neal and his Academy award winning daughter, Tatum. The two get together to form an unlikely con team. Directed by Peter Bogdanovich.

Saturday, November 2

"Shoot the Piano Player" is directed by Francois Truffaut. The story centers on a cafe piano player whose peaceful existence is shattered when one of his brothers shows up seeking sanctuary.

Sunday, November 3

"Nazarin," directed by Luis Bunuel, is considered one of the director's greatest works. The characters in the film are attempting to lead a Christian existence outside the church, an attempt which Bunuel characterizes as futile.

Monday, November 4

"Alfie" The title role in this movie led to Michael Caine's rise to fame. Alfie is a Cockney Don Juan who is alternately desirable and despicable. The film also stars Shelly Winters.

Tuesday, November 5

"Arsenal" is this week's Soviet Film Series selection.

Wednesday, November 6

"Lost Horizon," directed by Frank Capra, stars Ronald Coleman and Jane Wyatt. A group of diplomats, fleeing an Eastern revolution, are taken to an unknown place over the Tibet mountains where diseases do not exist and people live for centuries.

Thursday, November 7

"Scarecrow" stars Al Pacino and Gene Hackman. Hackman plays Max, a drifter who bounces in and out of jail, and Pacino is Lion, a kid just home from five years at sea.

theatre

The Adding Machine

The **University of South Carolina Theatre's** second production of the 1974-75 season, *The Adding Machine*, opens November 6 at 8:15 in Drayton Hall. The play, an expressionist drama by Elmer Rice, is about man's growing regimentation in the machine age. For further information and reservations for *The Adding Machine*, which will run through November 9, call the University Theatre box office, 777-2551, between noon and 5 p.m.

Town Theatre presents *A Shot in the Dark* November 8 through 16. Tickets for the comedy are $3.50 for adults and $2.50 for students. For further information call the theatre at 254-7227 or 254-0082.

music

The University of South Carolina **Faculty Baroque Chamber Group** will hold its first concert in Fraser Hall, November 3, at 4 p.m. The program, devoted mainly to the music of the Baroque period and including sonatas by Telemann, Quantz, Loillet, C.P.E. Bach and Handel, is open to the public with no admission charge. The newly formed ensemble is composed of Jerry Curry on the harpsichord, Constance Lane on the flute and Larry Timm on the oboe.

'Films of the Forties'

That golden period in Hollywood between 1940 and 1946 when stars were born and great motion pictures were made will be relived on the University of South Carolina campus during November and December as part of a special series entitled **Films of the Forties.** The Carolina Community Film Festival, sponsored by the College of Arts and Letters and the USC Alumni Association, will show six films between November 3 and December 8 in the Williams-Brice Auditorium, located on Pickens Street between Green and College streets. The movies will be shown on Sunday evenings at 8 p.m. and each will be introduced by a distinguished member of the USC faculty whose life or work has brought him into contact with the films he discusses . The schedule for the movies is "Citizen Kane" on November 3, "The Philadelphia Story" on November 10, "Sullivan's Travels" on November 17, "My Darling Clementine" on November 24, "The Blue Dahlia" on December 1 and "The Big Sleep" on December 8. As an added attraction, a news reel summary of major events during the war years will be shown as a part of each program. The films in the series are a combination of comedy, drama, westerns, suspense and romance and star such movie greats as Humphrey Bogart, Veronica Lake, Orson Welles, Joseph Cotton, Katherine Hepburn, Cary Grant, Joel McCrea and Walter Brennan. The film package will also include a copy of "Hollywood in the Forties," an acclaimed short history of the period by Charles Higham and Joel Greenberg. The entire Carolina Community Film Festival is offered to alumni and friends of the University for $5. Orders should be sent to the USC Alumni Association, University of South Carolina, Columbia, S.C. 29208.

The **Columbia College Choir** will sing selections from several operas November 7 and 8. For further information call Kitty Carson at 786-3792.

Eleventh House will appear in concert at the Carolina Coliseum November 8 at 8:15 p.m. Tickets for the event are $4, $5 and $6 and may be purchased at the Coliseum box office or any of the Coliseum ticket outlets.

Loretta Lynn, Conway Twitty and others will be performing at the Greenville Memorial Auditorium November 8 at 8 p.m. Tickets for the country music show are $4, $5 and $6. For further information call the Auditorium at 242-6393.

Elton John will appear in concert November 10 at the Omni in Atlanta. Tickets for the 8 p.m. show are $6.50 and $7.50. For further information call Omni Group Sales Department, (404) 681-2100.

The Columbia Lyric Theatre will open its 1974-75 season with a production of *The Marriage of Figaro*, at 8 p.m. November 13 and 15 at Dreher Auditorium. This brilliantly comic Mozart opera is a joint effort of the Columbia Lyric Theatre in cooperation with the USC Department of Music. Tickets are $4 for adults and $2 for students and are now on sale at the Columbia Music Festival Office, 1527 Senate Street.

art

Gallery IV, a professional art gallery, is opening November 7 with a reception from 7:30 to 10 p.m. and an exhibit featuring 22 South Carolina artists. The gallery, located in Irmo at 1247 Newberry Lane (U.S. 60) under the water tower, will handle paintings, graphics, jewelry, macrame and pottery. As of November 8, daily hours will be 10 to 5 p.m. every day except Wednesday and Sunday. The owners and operators of Gallery IV (Libby Bernardin, Mary Jean Raftery, Sandra Turk and Mary Valk) say their purpose is to promote public interest in the arts and provide an opportunity for artists to exhibit.

The Spring Mills Traveling Art Show resides at Clemson University's Lee Hall Gallery November 3 through 29. Items to be exhibited were selected from 996 entries by Brian O'Dougherty, editor of *Art in America*, and Tracy Atkinson, director of the Milwaukee Art Center. Included are works by Clemson artists Tom McPeak and Pamela Wright, and Greenville artists Florence Brothers, James Howard and Alice Schlein.

Collage Fantasies, by Italian Rita Boley Bolaffio, will be exhibited in the Columbia Museum of Art's North Gallery November 3 through December 8. Bolaffio's exhibit features 45 of her works showing unusual utilization of the collage technique. A three-dimensional effect is achieved by a variety of fabrics such as wallboard, glass and net. Although Bolaffio's work has greater recognition in Europe, she is gaining status in this country and in 1970 received an Award for Excellence from Composers, Authors and Artists of America.

television

Sunday, November 3

7:30 p.m. - Environment Specials. "San Francisco - The City That Waits to Die" is a disturbing , chilling look at a doomed city. With rare film footage of the 200-mile San Andreas fault and the earthquake that ravaged Anchorage, Alaska, this documentary candidly states that San Francisco is not prepared for the major quake that most authorities believe is inevitable. (Channel 35, ETV)

8:30 p.m. - Upstairs, Downstairs. "Miss Forrest." The Emmy-winning series begins its second year with an arrival and a departure. Richard Bellamy acquires a secretary, Miss Forrest, and Lady Marjorie takes a long sea voyage. (Channel 35, ETV)

10:30 p.m. - "The Hero as Artist." Lord Clark turns to Renaissance Italy, "a world of giants and heroes." The focus is on Michelangelo, Raphael and Leonardo Da Vinci. (Channel 35, ETV)

Monday, November 4

8:30 p.m. - 8:30 Newsroom. "How to Vote." Election Commission officials refresh the 973,000 registered voters in the state on the voting process on this election eve. Jim Welch hosts. (Channel 35, ETV)

Tuesday, November 5

10 p.m. - Ormandy International. Maestro Eugene Ormandy conducts the Philadelphia Orchestra in a program of classical favorites.

specials

The Columbia Music Festival Association will present the Royal Swedish ballet November 9 and November 10 at Columbia Township Auditorium as the second attraction of the 1974-75 Artist Concert Series. On November 9 the internationally acclaimed dance ensemble will perform a mixed program which spans classical and contemporary dance idioms, and will include Glen Tetley's "Embrace Tiger and Return to Mountain," Bournonville's "Konservatoriat," excerpts from "The Sleeping Beauty," and the balcony pas de deux from "Romeo and Juliet. On November 10 at 2:30 p.m., there will be a special matinee performance of "Swan Lake." This performance is not on the regular subscription series, but rather is an added attraction of the Festival Association. Tickets for both performances are on sale now at the Columbia Music Festival office, 1527 Senate Street, for $6, $7 and $8.

The Richland County Commission will sponsor its annual **Fall Bicycle Holiday** on Sunday, November 10 at 2 p.m. Participants should meet in the parking lot at Trenholm Park, where the ride will begin and end. The route winds through the areas of Trenholm and Forest Lake and is approximately seven miles long. The rain date for this free county-sponsored event will be November 17. For further information call Pam McLain at 754-5111.

The South Carolina Arts Commission will sponsor the first of a series of **Teacher's Filmmaking Workshops**, November 16 from 9:30 a.m. to 4:30 p.m. at Airport High School in Columbia. The workshop is open free of charge to teachers throughout the state and will feature sessions on animation, pixillation, scratch and doodle films and other specific areas of filmmaking. Teachers are advised to pre-register by writing the South Carolina Arts Commission, 829 Richland Street, Columbia, South Carolina 29201 or calling 758-3442.

International Week, sponsored by the USC International Students Club, will be observed November 2-9 in Columbia. Planned activities include an international dress show, an outdoor coffeehouse with music groups on Green Street, a bazaar, and a debate of international interest.

EVENTS & ENTERTAINMENT

cinema

If you're thinking of going to a movie, better call ahead to verify time and feature since many area theatres are subject to change after our deadline.

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Savage Sisters," rated R, sounds like another super-hero, violent movie. Shows at 3:15, 5:15, 7:15 and 9:15.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Male Chauvinist Pig" and another biggie, "Life and Time of Xavier Hollander," (fondly referred to as the "Happy Hooker") are this week's X-rated double feature. Shows are continuous from 3 p.m. with the last complete feature at 9 p.m.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"The Texas Chainsaw Massacre" is a bloody, disgusting movie that claims to be the most violent ever shown in Columbia. Stay home. Rated R, shows at 1, 3, 5, 7 and 9. The Friday and Saturday 11 p.m. late show is the comedy "Five on the Blackhand Side."

CINE-ART THEATRE, 1017 Washington Street, 779-3039

"Non-Profit Sex Adventures" and "Secretary's Party" are this week's X-rated goodies. Where do they get these titles? The movies are continuous from 1 p.m. with the last complete showing at 9 p.m.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"The Tamarind Seed," rated R, stars Julie Andrews and Omar Sharif. All we know about this one is that it isn't a musical. Shows at 2:20, 4:30, 6:45 and 9.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

A Walt Disney double feature "Bears and I" and "The Shaggy Dog." Definitely family entertainment. Show times are 1:10, 4:50, and 8:30 for the former feature and 2:50 and 6:30 for the latter.

FOX THEATRE, 1607 Main Street, 254-5212

"The Taking of Pelham, One, Two, Three" stars Walter Matthau, Robert Shaw and Martin Balsam. A subway is hijacked and the hijackers threaten to kill one passenger a minute until New York City pays a sum of one million dollars. Rated R, show times are 1, 3, 5, 7 and 9.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Harry and Tonto," starring Art Carney and a cat, moves to a different theatre. This one walked away with the Best Picture and Best Actor awards at the Atlanta Film Festival. It is part of the Fall Fine Film Festival and should be good. Rated R, shows at 1, 3, 5, 7 and 9. On Saturday and Sunday there will only be 5, 7 and 9 showings. "Black Beauty," a kiddie matinee, will play Saturday at 11, 1 and 3 and Sunday at 1 and 3.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Camelot," starring Richard Harris and Vanessa Redgrave, returns to Columbia. Somehow it's hard to believe those chivalrous knights went about singing all the time. Rated G, show times are 2, 5:15 and 8:30.

JEFFERSON SQUARE THEATRE, Jefferson Square Theatre, Downtown, 254-6731

"The Longest Yard" promises to have a long run in town. Star Burt Reynolds is a pro football player who goes to prison. Shows at 2, 4:30, 7 and 9:15.

MIRACLE THEATRE, 1228 Main Street, 256-1950

"Airport 1975" has about as many stars as it does crises. But rest assured, Charlton Heston is around to save the day. Shows at 1:10, 3:15, 5:20, 7:25 and 9:30.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Ladies and Gentlemen, the Rolling Stones," rated PG is for all you Stones lovers. Shows at 3, 4:35, 6:10, 7:45 and 9:20. The Friday and Saturday 11:15 p.m. late show is "Duck Soup," starring the Marx Brothers.

PLAZA III THEATRE, 1323 Main Street, 254-7960

"The Gambler" is about a guess what. James Caan is supposed to give an outstanding performance, while Lauren Hutton should perhaps stick to modeling. Rated R, shows at 1, 3, 5, 7 and 9.

RICHLAND MALL THEATRE, Richland Mall, 782-2228

"The Crazy World of Julius Vrooder" is an odd-ball type comedy that doesn't sound too promising. Starring Timothy Bottoms and rated PG, show times are 3, 5, 7 and 9.

CAMPUS FILMS

These movies are free to students Saturday through Wednesday. On Thursday and Friday there is a $1 charge. Non-students admitted as guests of students only. All films are shown at the Russell House Theatre, at 7 and 9:30.

(continued on page nineteen)

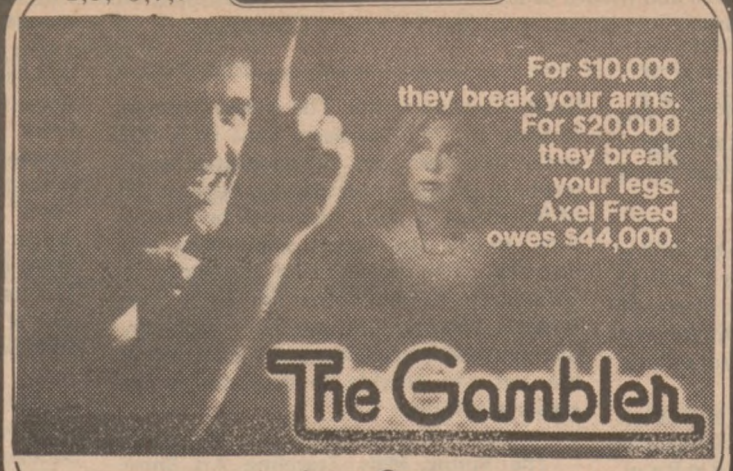
Watch For

'The Day of the Dolphin'

Coming Soon

PLAZA III Theatre
DOWNTOWN
1323 Main Street / 254-7960

1,3, 5,7,9 R



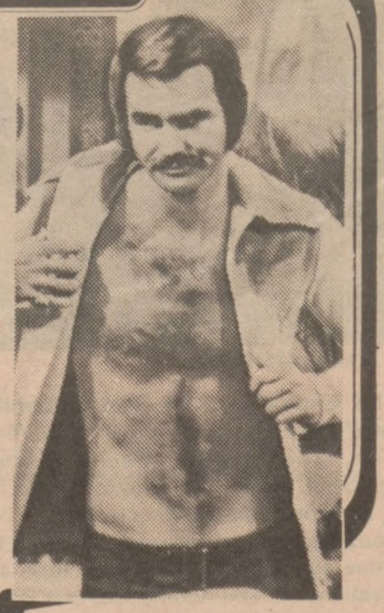
James Caan
Lauren Hutton

JEFFERSON SQ. Theatre
ULTRA-VISION
DOWNTOWN / 1801 Main Street / 254-6731

IT'S SURVIVAL OF THE FIERCEST. AND THE FUNNIEST.

PARAMOUNT PICTURES PRESENTS
AN ALBERT S. RUDDY PRODUCTION
STARRING
BURT REYNOLDS IN
"THE LONGEST YARD"

2:00 - 4:30
7:00 - 9:15



FOX Theatre
DOWNTOWN
1607 Main Street / 254-5212

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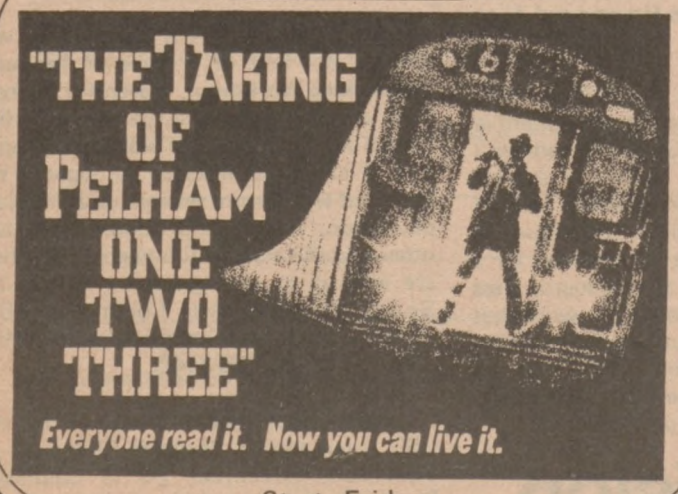

Starts Friday
1-3-5-7-9

GAMECOCK 1 Theatre
PARKLAND SHOPPING CENTER
Cayce, S.C. / 796-0022

R

"One of the Best Movies of 1974."
—Gene Shalit, NBC-TV

"HARRY & TONTO"

Starts Friday

Coming Soon

'The Trial of Billy Jack'